

ERAN GUTER

Director, Honors Program
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EMPLOYMENT

2008-Present: Senior Lecturer (tenured), Department of Interdisciplinary Social Sciences, The Max Stern Yezreel Valley College.

2005-2006: Lecturer (tenure track), The Max Stern Yezreel Valley College, Department of Interdisciplinary Social Sciences.

2003-2005: Lecturer (fixed term), University of Haifa, Department of Philosophy.

EDUCATION

Boston University: Ph.D., Philosophy, 2004.

Tel Aviv University: M.A. magna cum laude, Philosophy, 1996 (The Adi Lautman Interdisciplinary Program for Outstanding Students).

AREAS OF SPECIALIZATION

Philosophy of Music, Wittgenstein Studies, Aesthetics, Philosophy of Art.

AREAS OF COMPETENCE

Philosophy of Mind, Philosophy of Film, New Media Aesthetics, Philosophy of Education.

PUBLICATIONS

Books

4. *Wittgenstein on Music*. Elements in the Philosophy of Ludwig Wittgenstein Series. Cambridge: Cambridge University Press, 2024. 80 p.

3. *Aesthetic Culture* (Persian translation of *Aesthetics A-Z*). Tehran: Mahi Publishing, 2016. 256 p.

2. Scientific editor, Sherry Turkle, *The Second Self: Computers and the Human Spirit* (Hebrew edition with new introductory essay). Emek Yezreel: Yezreel Academic Press, 2014. 419 p.

1. *Aesthetics A-Z*. Edinburgh: Edinburgh University Press, 2010. xiv, 237 p.

Peer-Reviewed Articles

10. Musical Expression: From Language to Music and Back. *Philosophies* 10(1), 9, 2025.

9. A Scale of Humanity: Cavell on Mahler and Wittgenstein. *Conversations: The Journal of Cavellian Studies* 11(2), 2024, 140-160.

8. Carl Stumpf and the Curious Incident of Music in Wittgenstein's Tractatus. *Archiv für Geschichte der Philosophie* 106(4), 2024, 884-912.

7. Thinking Through Music: Wittgenstein's Use of Musical Notation (with Inbal Guter). *The Journal of Aesthetics and Art Criticism* 81(3), 2023, 348-362.

6. Susanne Langer on Time and Music (with Inbal Guter). *Estetika: The European Journal of Aesthetics* 58(1), 2021, 35-56.

5. The Philosophical Significance of Wittgenstein's Experiments on Rhythm, Cambridge 1912-1913. *Estetika: The European Journal of Aesthetics* 57(1), 2020, 28-43.

4. Musical Profundity: Wittgenstein's Paradigm Shift. *Ápeiron. Estudios de filosofía* 10, 2019, 41-58.

3. Wittgenstein, Modern Music, and the Myth of Progress. *Acta Philosophica Fennica* 93, 2017, 181-199.

2. The Good, the Bad and the Vacuous: Wittgenstein on Modern and Future Musics. *The Journal of Aesthetics and Art Criticism* 73(4), 2015, 427-439.

1. An Inadvertent Nemesis: Wittgenstein and Contemporary Aesthetics. *The British Journal of Aesthetics* 45(3), 2005, 296-306.

Invited Articles and Book Chapters

15. Cavell's Odd Couple: Schoenberg and Wittgenstein. In D. LaRocca (ed.), *Music with Stanley Cavell in Mind*. London: Bloomsbury, 2024, 237-252.

14. Musicking as Knowing Human Beings. In C. Carmona, D. Perez-Chico, and C. Tejedor (eds.), *Intercultural Understanding After Wittgenstein*. London: Anthem, 2023, 77-91.

13. Seeing One Another Anew with Godfrey Reggio's Visitors (with Inbal Guter). In C. Fox and B. Harrison (eds.), *Philosophy of Film Without Theory*. Basingstoke: Palgrave Macmillan, 2023, 191-204.

12. Wittgenstein on Varieties of the Absurd in the Music of Interwar Austria. In K. Kokai (ed.), *Zeit der Unkultur. Ludwig Wittgenstein im Österreich der Zwischenkriegszeit*. Vienna: NoPress, 2022, 185-202.
11. Measure for Measure: Wittgenstein's critique of the Augustinian picture of music. In H. Appelqvist (ed.), *Wittgenstein and the Limits of Language*. London: Routledge, 2020, 245-269.
10. 'A small, shabby crystal, yet a crystal': a life of music in Wittgenstein's Denkbewegungen. In I. Somavilla, B. Sieradzka-Baziur, and C. Humphries (eds.), *Wittgenstein's Denkbewegungen*. Innsbruck: StudienVerlag, 2019, 83-112.
9. Wittgenstein on musical depth music and our knowledge of humankind. In G. Hagberg (ed.), *Wittgenstein on Aesthetic Experience*. Basingstoke: Palgrave Macmillan, 2017, 217-247.
8. Impurely Musical Make-Believe (with Inbal Guter). In A. Bareis and L. Nordrum (eds.), *How to Make Believe: The Fictional Truths of the Representational Arts*. Berlin: De Gruyter, 2015, 283-306.
7. 'A Surrogate for the Soul': Wittgenstein and Schoenberg. In E. De Pellegrin (ed.), *Interactive Wittgenstein: Essays in Memory of Georg Henrik von Wright*. New York: Springer, 2011, 109-152.
6. Ornamentality in the New Media. In A. Biletzki (ed.), *Hues of Philosophy: Essays in Memory of Ruth Manor*. London: College Publications, 2005, 83-96.
5. Anti-Mimesis Live. In R. Lorand (ed.), *Television: Aesthetic Reflections*. New York: Peter Lang, 2002, 139-160.

Reviews

3. Review of Paolo Rossi, *Logic and the Art of Memory: The Quest for a Universal Language*. *The British Journal of Aesthetics* 47(4), 2007, 451-454.
2. Review of Anthony Winterbourne, *A Pagan Spoiled: Sex and Character in Wagner's Parsifal*. *The British Journal of Aesthetics* 45(4), 2005, 456-458.
1. Review of Peter Lewis (ed.), *Wittgenstein, Aesthetics and Philosophy*. *Bertrand Russell Society Quarterly* 124, 2004, 25-34.

RECENT AND UPCOMING PRESENTATIONS (2020-2025)

25. 'Ludwig Wittgenstein: Thinking Through Music' (lecture-recital with Inbal Guter). Keynote Speaker, Wittgenstein Week 2025, Palais Schönborn-Batthyány, Vienna, Austria, October 2025.
24. 'Wittgenstein's Musical Fragments'. Invited Speaker, The Wittgenstein Corpus 2.0, Wittgenstein House, Vienna, Austria, December 2024.

- 23.** 'Musical Expression: The Inseparability of Gesture and Experience'. Invited Speaker and Panelist, 25th World Congress of Philosophy, Sapienza University of Rome, Italy, August 2024.
- 22.** 'The Paradox of Sad Music, Unbound'. Speaker, 9th Conference of the Royal Musical Association Music and Philosophy Study Group, King's College London, UK, July 2024.
- 21.** 'Aspect-Blindness and the Courage to See'. Speaker, 3rd Annual Conference of the Nordic Wittgenstein Society, University of Helsinki, Finland, June 2024.
- 20.** 'Cavell as a Philosopher of Music'. Speaker, Annual Conference of the European Society for Aesthetics, University of Naples 'L'Orientale', Italy, June 2024.
- 19.** 'Looping down to patterns of life: The emancipatory dimension of music'. Invited Speaker, 1st Conference of the European Network for the Philosophy of Music, University of Oporto, Portugal, April 2024.
- 18.** 'Cavell as Halted Traveler: A Response to Eldridge'. Invited Commentator, 81st Annual Meeting of the American Society for Aesthetics, Washington D.C., USA, November 2023.
- 17.** 'Wittgenstein in the Laboratory: Pre-Tractatus Seeds of Wittgenstein's Post-Tractatus Aesthetics'. Speaker, 44th International Wittgenstein Symposium, Kirchberg am Wechsel, Austria, August 2023.
- 16.** 'Forgoing Foreignness: Wittgenstein's Open Aesthetics'. Speaker, Annual Conference of the European Society for Aesthetics, House of Music, Budapest, Hungary, July 2023.
- 15.** 'Toward a Wittgensteinian philosophy of music, and back'. Invited Speaker, Meeting of the European Network for the Philosophy of Music, Roma Tre University, Rome, Italy, June 2023.
- 14.** 'Picturing Music'. Speaker, 80th Annual Meeting of the American Society for Aesthetics, Portland, Oregon, USA, November 2022.
- 13.** 'Going Global: Wittgenstein's Open Aesthetics'. Keynote Speaker, Interculturality and Relativism: Wittgensteinian Perspectives, University of Valencia, Spain, September 2022.
- 12.** 'Music in (and out of) the Tractatus: a deflationary (yet deeply caring) account'. Speaker, Eighth Conference of the Royal Musical Association Music and Philosophy Study Group, King's College London, UK, July 2022.
- 11.** 'The Paradox of Sad Music: A Quietist Approach'. Speaker, Annual Conference of the European Society for Aesthetics, Estonian Academy of Arts, Tallinn, Estonia, June 2022.
- 10.** 'Sizer on Sad Music: A Response to Young'. Invited Commentator, 79th Annual Meeting of the American Society for Aesthetics, Montreal, Canada, November 2021.
- 9.** 'Let's face the music: nested-worlds, thoughtwriting and enactivism' (with Inbal Guter). Speaker, Annual Conference of the European Society for Aesthetics, Online, June 2021.

8. 'Nested worlds, thoughtwriting and enactivism concerning musical experience' (with Inbal Guter). Speaker, 78th Annual Meeting of the American Society for Aesthetics, Washington, DC, USA, November 2020.

7. 'The end user conversation: Aesthetics with Wittgenstein and Turing'. Invited Speaker, How to do things with Wittgenstein, Pedagogical University of Cracow, Poland, September 2020.

6. 'Theorizing about musical expression: the enactive alternative'. Speaker, Annual Conference of the European Society for Aesthetics, Estonian Academy of Arts, Tallinn, Estonia, June 2020.

5. 'Aspect blindness and the courage to see'. Speaker, Intercultural Understanding: Wittgensteinian Approaches, University of Valencia, Spain, January 2020.

GRANTS AND FELLOWSHIPS

2017: Co-PI, Ludwig Wittgenstein's *Movements of Thought* project. The National Science Centre of Poland (Opus 13 framework). Grant no. UMO-2017/25/B/HS1/02026.

2015: PI, Wittgenstein's Reversal in the Philosophy of Music. Austrian Academy of Sciences, Joint Excellence in Science and Humanities (JESH) grant.

2003-2005: Ministry of Absorption excellence fellowship for returning scholars.

2002-2003: Council for Higher Education Postdoctoral Fellowship.

2001-2002: The Borden Parker Bowne fellowship, Boston University.

1991-1995: Scholarship of the Adi Lautman Interdisciplinary Program for Outstanding Students, Tel Aviv University.

ADMINISTRATIVE POSITIONS

2023-Present: Director, Honors Program, The Max Stern Yezreel Valley College.

2023-Present: Member, Senate, The Max Stern Yezreel Valley College.

2008-2015: Director, Honors Program, The Max Stern Yezreel Valley College.

PROFESSIONAL ACTIVITIES

Editorial and Review Work: Referee for *The Journal of Aesthetics and Art Criticism*, *British Journal of Aesthetics*, *Philosophical Investigations*, *Estetika: The European Journal of Aesthetics*, *History of Philosophy Quarterly*, and others.

Professional Associations:

- International Association for Aesthetics

- Israeli Society for Aesthetics, Member of Organizing Committee
- Nordic Wittgenstein Society
- European Society for Aesthetics
- British Wittgenstein Society
- American Society for Aesthetics
- American Philosophical Association

International Research Groups:

- European Network for the Philosophy of Music: Member of International Steering Committee; Co-Chair of Scientific Program Committee for ENPM2025 (2023-present)
- Hanslick in Context Project, Vienna: International Research Associate (2016-2020)
- Denkbewegungen Project, Kraków: Researcher (Co-PI) (2016-2018)